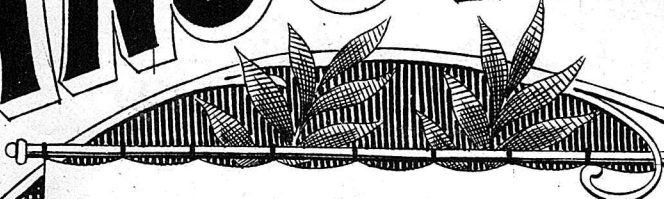
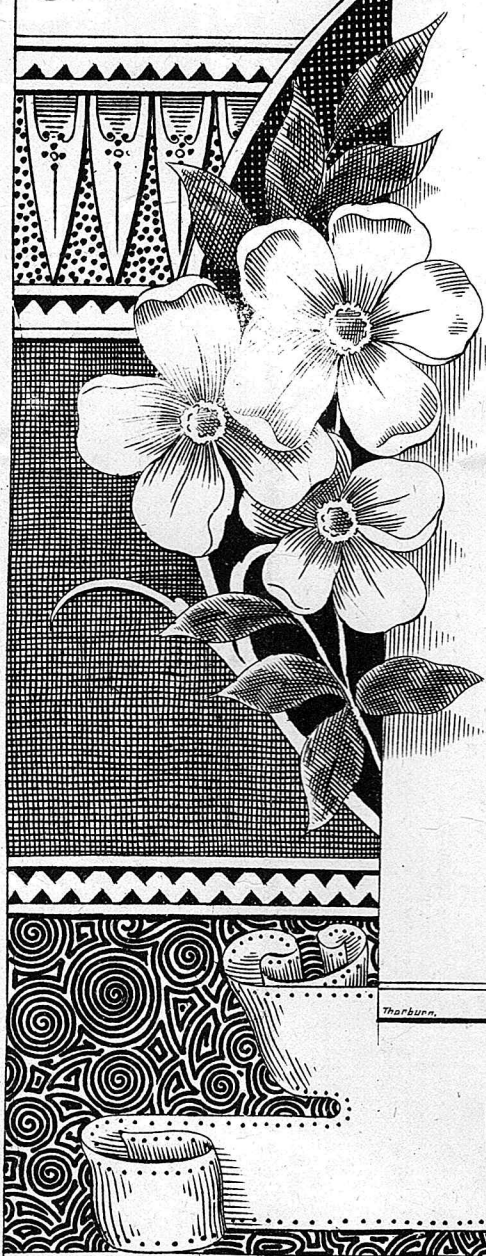


POPULAR

BANJO MUSIC.

- Nº 1 GLADIATOR MARCH J. P. Sousa. 30
- Nº 2 MYOSOTIS WALTZ Caroline Lowthian. 30
- Nº 3 NATIONAL FENCIBLES MARCH . . J. P. Sousa. 30
- Nº 4 GIGERL or DUDES MARCH Wagner. 30
- Nº 5 VILLAGE QUEEN SCHOTTISCHE . L. A. Callan. 30
- Nº 6 EVERYBODY'S PET POLKA " " 30
- Nº 7 ROYAL BLUE LINE MARCH " " 40
- Nº 8 UNCLE 'RASTUS (*NEGRO DANCE*) . A. A. Clappé. 30
- Nº 9 HIGH SCHOOL CADETS MARCH. . . J. P. Sousa. 30

PHILADELPHIA:
HARRY COLEMAN,
228 NORTH 9TH ST.



much ink

To the Teachers and Pupils of the High School, Washington D. C.

THE HIGH SCHOOL CADETS MARCH.

For one or two Banjos.

SOUSA.

Arr. by L. A. Callan.

Marziale.

Solo Banjo.

2nd Banjo.

ff

4x Bar 1.

2x B. 1.

mf

pp

ff

7x Bar 1.

ff

BANJOS.

First system of musical notation for Banjos, measures 1-8. The key signature is three sharps (F#, C#, G#). The music is written for two staves. Measures 1-4 contain a melodic line with eighth notes and a bass line with chords. Measures 5-8 are a repeat section with first and second endings. A piano (*p*) dynamic marking is present in measure 8.

Second system of musical notation for Banjos, measures 9-16. The music continues with a melodic line and a bass line of chords. A piano (*p*) dynamic marking is present in measure 9. Measure 10 includes a triplet of eighth notes in the melody.

Third system of musical notation for Banjos, measures 17-24. The music continues with a melodic line and a bass line of chords. Measure 18 includes a triplet of eighth notes in the melody.

Fourth system of musical notation for Banjos, measures 25-32. The music continues with a melodic line and a bass line of chords. A fortissimo (*ff*) dynamic marking is present in measure 28. Measures 25-26 are a repeat section with first and second endings.

Fifth system of musical notation for Banjos, measures 33-40. The music continues with a melodic line and a bass line of chords. Measures 33-34 include a triplet of eighth notes in the melody. Measure 35 includes a triplet of eighth notes in the melody.

Sixth system of musical notation for Banjos, measures 41-48. The music continues with a melodic line and a bass line of chords. Measures 41-42 include a triplet of eighth notes in the melody. Measures 43-44 include a triplet of eighth notes in the melody. Measures 45-46 are a repeat section with first and second endings.